1906 July 7
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CATALOGUE

OF

MODERN PICTURES

AND

WATER COLOUR DRAWINGS

THE PROPERTY OF

DAVID DAVY, ESQ.

Deceased; late of Broom Croft, Parkhead, Sheffield

(*Sold by Order of the Trustees*)

ALSO

MODERN PICTURES AND DRAWINGS

THE PROPERTY OF

MRS. ELIZA BRIGHTWEN

Deceased; late of The Grove, Stanmore

(*Sold by Order of the Executors*)

L. 64624

AND FROM NUMEROUS PRIVATE COLLECTIONS
AND DIFFERENT SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On SATURDAY, JULY 7, 1906

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

Fiches Faites

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, JULY 7, 1906,

AT ONE O'CLOCK PRECISELY.

The following are Sold by Order of the Trustees of DAVID DAVY, Esq., deceased, late of Broom Croft, Parkhead, Sheffield.

DRAWINGS.

H. ARNTZENIUS.

1 A WINTRY DAY
12 *in.* by 17½ *in.*

WILFRED BALL, 1889.

2 VOORSTRAAT-HAVEN
12½ *in.* by 7½ *in.*

WILFRED BALL, 1882.

3 A ROAD SCENE, with a peasant-woman
5½ *in.* by 10½ *in.*

T. COLLIER, 1888.

4 Under a Welsh Crag
23½ *in.* by 36 *in.*
From the Artist's Sale, 1892

T. COLLIER, 1889.

5 Snowdon and Moel Siabod
19½ *in.* by 29½ *in.*
From the Artist's Sale, 1892

T. COLLIER.

6 A Hampshire Common
13 *in.* by 20½ *in.*
From the Artist's Sale, 1892

T. COLLIER.

7 Peat Moors near Moel Siabod
13½ *in.* by 21 *in.*
From the Artist's Sale, 1892

T. COLLIER.

8 Kilchurn Castle, Loch Awe
12½ *in.* by 20½ *in.*
From the Artist's Sale, 1892

T. COLLIER.

9 Moors, near Dolwyddellan
12½ *in.* by 20½ *in.*
From the Artist's Sale, 1892

T. COLLIER.

10 Welsh Mountains
12½ *in.* by 20½ *in.*

T. COLLIER.

11 A Sand-Pit, Milford
12½ *in.* by 20½ *in.*
From the Artist's Sale, 1892

T. COLLIER.

12 In the Lledr Valley
13¼ *in.* by 20½ *in.*
From the Artist's Sale, 1892

T. COLLIER.

13 On a Sussex Common
11 *in.* by 17 *in.*
From the Artist's Sale, 1892

T. COLLIER.

14 Southwold
9¾ *in.* by 13½ *in.*
From the Artist's Sale, 1892

T. COLLIER, 1880.

15 The Flock Returning Home
9½ *in.* by 14 *in.*

T. COLLIER.

16 Barnard Castle
9½ *in.* by 13½ *in.*
From the Artist's Sale, 1892

T. COLLIER.

17 Angerming Chase, Sussex
10½ *in.* by 18½ *in.*
From the Artist's Sale, 1892

T. COLLIER.

18 A Cottage near Haslemere
$9\frac{1}{2}$ *in.* by $13\frac{1}{2}$ *in.*
From the Artist's Sale, 1892

T. COLLIER.

19 Rocks in the Lledr Valley
$9\frac{1}{2}$ *in.* by $13\frac{1}{2}$ *in.*
From the Artist's Sale, 1892

T. COLLIER.

20 Walberswick Common
$9\frac{1}{2}$ *in.* by $13\frac{1}{2}$ *in.*
From the Artist's Sale, 1892

T. COLLIER.

21 Arundel Park
$9\frac{1}{2}$ *in.* by $13\frac{1}{2}$ *in.*
From the Artist's Sale, 1892

T. COLLIER.

22 Shere Common
$9\frac{1}{2}$ *in.* by $13\frac{1}{2}$ *in.*
From the Artist's Sale, 1892

T. COLLIER.

23 Albury Common
$9\frac{1}{2}$ *in.* by $13\frac{1}{2}$ *in.*
From the Artist's Sale, 1892

T. COLLIER.

24 Near Southwold
$9\frac{1}{2}$ *in.* by $13\frac{1}{2}$ *in.*
From the Artist's Sale, 1892

D. COX.

25 KENILWORTH
13½ *in.* by 17½ *in.*

D. COX, 1852.

26 A LANDSCAPE, with two figures on a footpath; a building and church in the distance
10½ *in.* by 14½ *in.*

D. COX, 1832.

27 A LANDSCAPE, with ruined castle and cattle
10 *in.* by 14½ *in.*

D. COX.

28 NEAR KNARESBOROUGH
14 *in.* by 30 *in.*

D. COX.

29 BOLTON ABBEY
18 *in.* by 25½ *in.*

D. COX.

30 A LANDSCAPE, with hay-makers
10½ *in.* by 14½ *in.*

D. COX.

31 BOLTON ABBEY, with cattle and dog
12 *in.* by 19 *in.*

H. A. HARPER.

32 SUNSHINE AND RAIN, INVERONAN, BLACKMOUNT
20 *in.* by 30 *in.*

J. H. HAWKSWORTH.

33 A Lane Scene, with peasant and cows
$9\frac{1}{2}$ *in.* by 13 *in.*

J. H. HAWKSWORTH.

34 A Woody Landscape, with two figures
$6\frac{3}{4}$ *in.* by 10 *in.*

JOSEF ISRAELS.

35 The Seamstress
$19\frac{1}{2}$ *in.* by $13\frac{1}{2}$ *in.*

JOSEF ISRAELS.

36 Grace before Meat
$17\frac{1}{2}$ *in.* by $21\frac{1}{2}$ *in.*

J. H. MASTENBROEK.

37 The Quay at Rotterdam, with barges and shipping
19 *in.* by 28 *in.*

W. MULLER, 1849.

38 Interior of a Turkoman's Hut, Xanthus
14 *in.* by $21\frac{1}{2}$ *in.*

W. MULLER.

39 An Interior, with Oriental figures
$13\frac{1}{2}$ *in.* by $20\frac{1}{2}$ *in.*

W. MULLER.

40 Interior of a Turkish Mill, with figures
13 *in.* by 20 *in.*

P. SANDBY, R.A.

41 Rochester Castle
15 *in.* by 21½ *in.*

J. STEEPLE, 1880.

42 In the Miller's Meadow, Slindon
9¼ *in.* by 13½ *in.*

E. M. WIMPERIS, 1886.

43 Sheep on a Common
10 *in.* by 14 *in.*

P. DE WINT.

44 A Woody River Scene
11½ *in.* by 18 *in.*

PICTURES

J. DENOVAN ADAM, R.S.A.

45 'Tween the Gloaming and the Mirk
17½ *in.* by 23½ *in.*

D. A. C. ARTZ.

46 An Interior, with two peasant-girls sewing
19 *in.* by 15½ *in.*

J. AUMONIER.

47 Amberley Chalk Pit
8 *in.* by 11 *in.*

R. BEAVIS, 1874.

48 Carting away Stores and Debris from a Wreck on the French Coast near Ambleteuse
35 *in.* by 39 *in.*

RENÉ BILLOTT.

49 Moonrise: Argenteuil
On panel—8 *in.* by 10½ *in.*

E. BOUDIN.

50 Stranded Fishing-Boats on the Coast: Low tide
17½ *in.* by 25 *in.*

J. BURR.

51 The Negligent Nurse
9½ *in.* by 17 *in.*

A. DE BYLANDT.

52 Spring Ploughing
19½ *in.* by 27 *in.*

T. COLLIER, 1886.

53 A Cottage on the Moor
9¼ *in.* by 14 *in.*

T. COLLIER.

54 A Surrey Common
9½ *in.* by 13½ *in.*

D. COX.

55 A Landscape, with figures on horseback crossing a stream; a woman on a rustic bridge
11 *in.* by 14½ *in.*

C. DAUBIGNY.

56 A Coast Scene, with a figure walking on the sand: Evening
17½ *in.* by 31 *in.*

C. DAUBIGNY.

57 A Landscape, with peasant and horses: Sunset
19½ *in.* by 31 *in.*

C. DAUBIGNY.

58 A Lake Scene: Sunset
On panel—9½ *in.* by 18 *in.*

D. FARQUHARSON, A.R.A.

59 The Findhorn
13½ *in.* by 17½ *in.*

MARK FISHER.

60 An Orchard, with peasant and cattle
20 *in.* by 31 *in.*

MARK FISHER.

61 A Lane Scene, with cattle; and A Road Scene, with a cart
—*a pair* 2
18 *in.* by 25½ *in.*

MARK FISHER, 1896.

62 A Farm Scene, with cattle by a pool
17½ *in.* by 25 *in.*

STANHOPE A. FORBES, A.R.A., 1886.

63 A Cornish Fisher-Girl
16 *in.* by 11 *in.*

ED. FRERE, 1852.

64 La Chaumière
On panel—9 *in.* by 12½ *in.*

KEELEY HALSWELLE, A.R.S.A., 1868.

65 Fête Day in Rome
14½ *in.* by 22½ *in.*

H. HARPIGNIES.

66 The Ravine
17½ *in.* by 14½ *in.*

H. HARPIGNIES, 1897.

67 The Edge of a Wood
On panel—17 *in.* by 10½ *in.*

A. HERVIER, 1851.

68 A Passing Shower
18 *in.* by 12 *in.*

A. HERVIER.

69 A Cottage, with two children and a pig
13½ *in.* by 10½ *in.*

C. E. JOHNSON, 1898.

70 Deer Stalkers
13½ *in.* by 20½ *in.*

C. E. JOHNSON, 1889.

71 Deer Stalking: waiting for the shot
13½ *in.* by 19½ *in.*

YEEND KING.

72 Her Favourites
36 *in.* by 27½ *in.*

YEEND KING.

73 A Canal Scene, with buildings and boat: Winter
17½ *in.* by 13½ *in.*

B. W. LEADER, R.A., 1881.

74 THE ROAD BY THE RIVER, BEREDOWN, DARTMOOR
23½ *in.* by 36 *in.*

F. VAN LEEMPUTTEN, 1877.

75 A Shepherdess and her Flock
17½ *in.* by 23 *in.*

S. LEPINE.

76 An Old House
13½ *in.* by 20 *in.*

S. LEPINE.

77 A Woody River Scene
16 *in.* by 12½ *in.*

S. LEPINE.

78 A Village on a River
10½ *in.* by 13½ *in.*

S. LEPINE.

79 Near St. Denis
On panel—10½ *in.* by 14 *in.*

S. LEPINE.

80 On the Seine
On panel—5¼ *in.* by 12½ *in.*

S. LEPINE.

81 Treport
6 *in.* by 12¼ *in.*

W. LOGSDAIL, 1883.

82 A View in Venice, with fishermen and barges
23½ *in.* by 17½ *in.*

E. LONG, R.A., 1881.

83 An Egyptian Tambourine-Girl
16 *in.* by 20 *in.*

E. VAN MARCKE.

84 A Marshy Landscape, with ducks, cow, and horse
14½ *in.* by 21 *in.*

H. W. MESDAG, 1894.

85 Maasslins
27 *in.* by 35 *in.*

H. MOORE, R.A., 1888.

86 Winter Storm: East coast
16 *in.* by 26 *in.*

H. MUHRMAN.

87 Old Kew Bridge
24 *in.* by 36 *in.*

H. MUHRMAN, 1897.

88 A Woody River Scene, with a figure and boat: Evening
19½ *in.* by 25½ *in.*

H. MUHRMAN.

89 The Evening Meal
19½ *in.* by 23½ *in.*

H. MUHRMAN, 1890.

90 Going to Market
On panel—19 *in.* by 24 *in.*

A. D. PEPPERCORN.

91 A Road Scene, with cottages: Twilight
15½ *in.* by 19½ *in.*

A. D. PEPPERCORN.

92 A River Scene, with sailing boat
9½ *in.* by 17½ *in.*

B. PRIESTMAN, 1902.

93 Yarmouth Harbour
17½ *in.* by 23½ *in.*

J. SYER.

94 The Salmon Trap
17 *in.* by 23½ *in.*

W. B. THOLEN.

95 A Street in a Bavarian Village, with three children
23 *in.* by 27 *in.*

J. WEBB.

96 A Woody River Scene, with a tower
11½ *in.* by 9½ *in.*

HAYNES WILLIAMS, 1873.

97 The Reckoning
22 *in.* by 15 *in.*

E. M. WIMPERIS, 1881.

98 Moor at Roman Bridge, North Wales
11½ *in.* by 19½ *in.*

W. L. WYLLIE, A.R.A.

99 Coal Barges on the Thames: Evening
17½ *in.* by 32 *in.*

DIFFERENT PROPERTIES.

DRAWINGS.

BIRKET FOSTER.

100 Bird's-Nesting
Vignette

SAM BOUGH, R.S.A., 1873.

101 A Landscape, with a ruined castle near a river
13½ *in.* by 20½ *in.*

SAM BOUGH, R.S.A.

102 A View of Edinburgh
$10\frac{1}{2}$ *in.* by 17 *in.*

SAM BOUGH, R.S.A.

103 The Edge of a Wood
$4\frac{3}{4}$ *in.* by $7\frac{1}{2}$ *in.*

J. WOODHOUSE STUBBS.

104 Christmas
25 *in.* by 38 *in.*

BIRKET FOSTER.

105 Arran and Bute
12 *in.* by 26 *in.*

BIRKET FOSTER.

106 A View of Croydon
8 *in.* by 13 *in.*

BIRKET FOSTER.

107 Two Peasant-Children, seated on a fallen tree
5 *in.* by 7 *in.*

BIRKET FOSTER.

108 A Road Scene, with church, figures, and cows
7 *in.* by $5\frac{1}{4}$ *in.*

A. MAUVE.

109 Cows in a Pasture
12 *in.* by $18\frac{1}{2}$ *in.*

W. HUNT.

110 The Student
15 *in.* by 9½ *in.*

T. B. HARDY, 1896.

111 "The Chops of the Channel": Off Dover
25½ *in.* by 42 *in.*

T. M. RICHARDSON, 1868.

112 A Coast Scene, with ruined castle and figures
9 *in.* by 22 *in.*

DAVID MURRAY, R.A.

113 A River Scene, with a ferryman's cottage and boat
16 *in.* by 23½ *in.*

SAM BOUGH, R.S.A., 1873.

114 Peat Stacks on a Moor in Fife
9½ *in.* by 14 *in.*

PICTURES.

H. McCULLOCH, R.S.A.

115 Newark
54 *in.* by 90 *in.*

SIR G. HARVEY, P.R.S.A.

116 Columbus Sighting America at Dawn
36 *in.* by 27½ *in.*

J. H. L. DE HAAS, 1869.

117 Cow and Calves in a Landscape
19 *in.* by 28 *in.*

ARTHUR HACKER, A.R.A., 1882.

118 Weavers: Tangiers
50 *in.* by 40 *in.*

JAMES KAY.

119 An Old Street, Rouen
36 *in.* by 27½ *in.*

W. MARIS, 1868.

120 A Peasant-Girl and Two Cows
26 *in.* by 45 *in.*

S. TOGO.

121 A Japanese Hawking Party
38 *in.* by 58 *in.*

T. S. COOPER, R.A., 1880.

122 Isaac's Substitute
"And Abraham lifted up his eyes, and looked, and behold behind him a ram caught in the thicket by his horns."
47 *in.* by 72 *in.*
Exhibited at the Royal Academy, 1880

H. FANTIN-LATOUR.

123 "ROSES ALL AFLAME, SUCH AS DOES SUMMER BRING"
16 *in.* by 17 *in.*

H. FANTIN-LATOUR,

124 WOOD NYMPHS
13½ *in.* by 10½ *in.*

F. W. W. TOPHAM, 1904.

125 VIA SUPERBA, ASSISI
49 *in.* by 37 *in.*

C. E. STEWART.

126 FRESH FROM THE HILLS
44 *in.* by 34 *in.*
Sold with the copyright

H. FANTIN-LATOUR.

127 NYMPHS IN A WOOD
8½ *in.* by 10½ *in.*

H. FANTIN-LATOUR, 1871.

128 ROSES IN A GLASS BOWL
9 *in.* by 11¼ *in.*

SIR A. W. CALLCOTT, R.A.

129 DUTCH FISHING BOATS, running foul in the endeavour to board and missing the painter rope
62½ *in.* by 95 *in.*
Exhibited at the Royal Academy, 1826
From the Collection of Jesse Watts Russell, Esq., for whom it was painted
From the Collection of C. Skipper, Esq., 1884
Exhibited at Burlington House, 1887
Exhibited at Burlington House, 1903

E. M. WIMPERIS.

130 Near Aldeburgh
11½ *in.* by 19½ *in.*

T. S. COOPER, R.A.

131 Among the Kentish Alps, near Folkestone
17½ *in.* by 24 *in.*

H. FANTIN-LATOUR, 1879.

132 Pansies
9½ *in.* by 10½ *in.*

H. FANTIN-LATOUR, 1878.

133 A Bunch of Wild Flowers
9¼ *in.* by 10½ *in.*

F. R. LEE, R.A., and T. S. COOPER, R.A., 1867.

134 Across to the Village behind the Mill
29½ *in.* by 36 *in.*

J. B. C. COROT.

135 A River Scene, with a figure in a boat; a building in the distance
15½ *in.* by 26½ *in.*

D. ROBERTS, R.A., 1858.

136 The Ægean Sea, with a Greek Temple; cattle and figures in the foreground
72 *in.* by 52 *in.*

W. H. KNIGHT, 1858.

137 Blowing Bubbles
On panel—19½ *in.* by 15½ *in.*
Exhibited at the Royal Academy, 1858

T. S. COOPER, R.A., 1876.

138 A Cow and Two Sheep, by a pool
13¼ *in.* by 10¾ *in.*

J. BASTIEN LEPAGE.

139 L'Amour au Village
19½ *in.* by 17½ *in.*

C. WESTERBEEK.

140 A Dutch Pasture, with cattle
22 *in.* by 42 *in.*

A. T. J. MONTICELLI.

141 The Conflagration
On panel—18½ *in.* by 38½ *in.*

A. T. J. MONTICELLI.

142 Promenade dans un Parc
On panel—12 *in.* by 27½ *in.*

The following are Sold by Order of the Executors of MRS. E. R. MATTHEWS, deceased.

PICTURES.

J. BRETT, A.R.A., 1881.

143 TREVALGY HEAD

7 *in.* by 14 *in.*

From the Collection of C. P. Matthews, Esq., 1891

J. BRETT, A.R.A., 1881.

144 DUCHY COVE

7 *in.* by 14 *in.*

From the Collection of C. P. Matthews, Esq., 1891

W. MULLER, 1843.

145 LAGO MAGGIORE

18½ *in.* by 29 *in.*

From the Collection of C. P. Matthews, Esq., 1891

The following are Sold by Order of the Executors of MRS. ELIZA BRIGHTWEN, deceased, late of The Grove, Stanmore.

DRAWINGS.

A. MacCALLUM, 1880.

146 THE BATHS AT CARACALLA; and THE TEPIDARIUM, at the baths of Caracalla, Rome—*a pair* 2
19½ *in.* by 23½ *in.*

A. MacCALLUM, 1880.

147 THE PALACE OF THE CAESARS, Rome
23 *in.* by 19½ *in.*

J. L. W., 1870.

148 PLAYING AT SOLDIERS
7¾ *in.* by 11½ *in.*

PICTURES.

JAN CHELMINSKI, 1877.

149 THE HUNT
On panel—6½ *in.* by 14 *in.*

P. J. CLAYS, 1875.

150 DUTCH FISHING-BOATS AT ANCHOR
On panel—11 *in.* by 16½ *in.*

EUGENE FEYEN.

151 A Coast Scene, with numerous peasant-women and children

On panel—11½ *in.* by 17½ *in.*

J. GOUPIL.

152 Studying the Barometer

On panel—25½ *in.* by 17½ *in.*

W. J. GRANT.

153 Mary Queen of Scots in Captivity

34½ *in.* by 26 *in.*

E. LEAR.

154 Kasr es Saàd on the Nile

9 *in.* by 17¾ *in.*

L. MARCHETTI, 1879.

155 The Knight's Return

On panel—10½ *in.* by 15½ *in.*

L. MUNTHE.

156 A Winter Landscape, with cottages and peasant

On panel—11½ *in.* by 15½ *in.*

J. ROBIE.

157 Flowers in a Jug; and Fruit in a Basket—*a pair* 2

On panel—19½ *in.* by 15½ *in.*

R. SCHLEICH, 1872.

158 SETTING OUT FOR THE CHASE
$9\frac{3}{4}$ *in.* by 16 *in.*

A. SEITZ.

159 PAINTING THE PORTRAIT
On panel—$11\frac{3}{4}$ *in.* by $16\frac{3}{4}$ *in.*

SIR L. ALMA-TADEMA, R.A.

160 A STAIRCASE
On panel—$3\frac{1}{4}$ *in.* by $16\frac{3}{4}$ *in.*
Painted in 1870 *for the Benefit of the French peasantry distressed in the districts occupied by the German Army*

F. VOLTZ, 1870.

161 CATTLE AND POULTRY IN A SHED
On panel—$9\frac{1}{2}$ *in.* by 18 *in.*

FINIS

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